ociety in its aim to establish American

Acolian Hall to-morrow evening.

present a programme entitled "L'Amour

has seven divisions and their respective

titles, as translated from the French, are: Chivalry and Its Noble Ladies, Epoch of Courtesy (XII. century), Heroes of Love and War, The Pleasures

of Love. The Griefs of Love, Love Let

etudes, a nocturne and the B minor scherzo; "Le Sanctuaire" and L'Orient et L'Occident by Dvorsky, and "Fleder-

maus' Waltzes by Strauss-Godowsky.

Theodore von Hemert, Dutch barytone,

ERTAIN incidents of Monday evening last at the Metropolitan Opera House suggest the dvisability of repeating things which are already been said. The news of the President's address to the Conress had a disastrous effect on the gives of some of the German memets of the opera company. Mme. ober fainted from the stress of her motions and some of the German herus girls wept. Yet in the now letoric speech of the President there sere words which all German memers of the musical profession should perish as addressed directly to them: "We have no quarrel with the German people. We have no feeling toward them but one of sympathy and friendship."

There will be no war upon Germans a the United States unless they force upon themselves by their own acts. some Metropolitan Opera House singers have been guilty of acts and words within the past two years laying them open to the bitterest hostility of Americans, against whom they have displayed the most malignant hatred while enjoying their hospitulity and iving upon money paid by them,

Yet even these singers have been unmolested and have continued to enby the unhampered practice of their art. They have been praised in the newspapers and applauded in the theatre. This will continue to be the hase provided they comport them- vast majority of concerts and recitals hatchet is sharp. But perhaps an impressive object youd question.

lesson was furnished by the farewell Strauss and Beethoven composed the never be mentioned at all? thoroughly representative of that Ger- criticism, or pointing out the merits

For what have Haydn and Mozart and to be enumerated as important? to be enumerated as important?

Schubert and Schumann and Wagner to do with the last Titanic agonics of the Hohenzollerns? Shall we deafen adopt, let us say, an astronomical attern music at heart," he declared. "The

talge in any feeling save that which the work of art arouses as a work of

afraid because they are ministers of conduct. her flacet art. Her literature has a Other few giant forms, her art and her follows architecture still fewer.

for music, all that is encompassed in will conduct.

"Marta" on Tuesday evening with brilliant pages from Bach to Strauss.

"ere blotted out the world would be conscious of a loss which no eloquence conduct. of woe could describe.

est manifestations. Let the German Bayer. Mr. Bodanzky will conduct. musicians, then, go peaceably about their affairs, keeping wisely their own devotion to ideals. Let them avoid by devotion to ideals. Let them avoid Bloch, Leonhardt, Ruysdael, Rossi, discussion of the unhappy war which Malatesta, Audisio, Schiegel and Bayer.

The professional observer of musical | Warren.



selves with discretion. It will not any do not work much harm. Naturally longer be discreet to celebrate with these comments are read with some in byous festival the sinking of ships in- terest by those who are directly afrolving the loss of American lives, fected by them. Of course they all Neutrality has been buried and the say they never read hewspaper critihatchet has been dug up. And the cisms, but they all do. The columns of the musical journals prove that be-

Is it not altogether likely then that concert of the Kneisel Quartet on such a flood of hopeless mediocrity as Tuesday evening. There is only one has swept the local concert stage in the German in the organization, but the course of the season now slowly draw-final programme consisted of three ing toward its end is let loose largely ompositions regarded as representa- through the action of perfunctory tive of the career of the quartet, and praises printed day after day of doall three were German. Brahms, lngs so insignificant that they should music, and they may be accepted as This is what is called "constructive"

Opera Company has consented to con-duct the performances of one of the three comedy operas new to America which the Society of American Singers man people with whom we have no rather than the defects of art work. But is there any reason why a body The past is past. The dead are dead, of critics should go from concert to Those who have become the heritage concert, from recital to recital, armed will present at a Broadway theatre of the world cannot be shaken from with microscopes and striving to distins May. In donating his services Mr. their possession by the thunders of cover in the remote crannies of almost Bodanzky expressed himself as being decannon or the charging of bayonets, invisible talents atoms large enough lighted with the prospect of aiding the

our cars to "Stille Thranen" or "Du titude, and use great telescopes but die Ruh." because an imperial through which stars of the first magthree new operas are in every way as interesting at 'The Impresario' and 'Bastlen and Bastlenne,' which so depuppet set out to dance across the nitude might be discovered while the with?

No, we shall not give up the deep nebule would indisputably appear as nebule and not as shad roe magnified into mountain ranges?

Ighted New York last fail. The three operas which the society has added 1.5 its reperteirs for this season are "The Mock Doctor" (Le Medical Properties of the Mock Doctor of the Mo

the Metropolitan Opera season of 1916-

musicians should walk their ways un- Begue and Aud slo. Mr. Polaceo will Other operas of the week will be an

"Boris Godunoff" on Wednesday eveif all that Germany ever did for shifting, sculpture and architecture Messrs. Didur, Althouse, Rottier, De Epoch Seurola, Rossi, Rada, Audisio, Reschige Heroe he rich. But if all that she ever did

"Tristan und Isolde" on Friday eve-In this Western world this musical ning with Mmes. Gadski and Matzen-tit of Germany will live as long as ager and Messrs. Urlus, Whitehill, man beings love beauty in its lofti-"The Canterbury Pilgrime" will be the Saturday matince opera with Mmes. Macounsel and honoring their native land and Messrs, Sembach, Althouse, Reiss,

Malatesta, Audisio, Schiegel and Bayer.

Malatesta, Audisio, Schiegel and Bayer.

Mr. Bodanzky will conduct.

"The Barber of Seville" will be the popular price performance of the week on Saturday evening. It will be sung you make their own people before another people which was never slow to recognize its value.

Malatesta, Audisio, Schiegel and Bayer.

"The Barber of Seville" will be the popular price performance of the week on Saturday evening. It will be sung Messra. Carpl, De Luca. Malatesta, De Segurola, Reschiglian and Audisio.

Gound's oratorio "Mors e Vita" will be sung at to-night's opera concert for the benefit of the Franco-American committee of the Conservatoire eNationale de Musique of Paris, founded by Whitney

de Musique of Paris, founded by Whitney

doings often wonders whether the Marie Rappold and Sophie Brasiau and comments of the newspapers on the Messrs. Luca Botta and Clarence White-

### OPERA OF THE WEEK. Metropolitan Opera House.

MONDAY, 8:15 P. M .- "Madame Sans-Gene," Mme. Farrar; Messrs. Martinelli, Amato and De Segurola.
WEDNESDAY.—"Boris Godunoff," Mmes. Ober and Delaunois; Messrs.

Didur and Althouse.

THURSDAY, 2 P. M.—"Madama Butterfly," Mme. Farrar; Messrs. THURSDAY, 8 P. M.—"Marta," Mmes. Barrientos and Perini; Messrs.

Caruso and De Luca.
FRIDAY, 7:45 P. M.—"Tristan und Isolde." Mmes. Gadski and Mats-SATURDAY, 2 P. M.—"The Canterbury Pilgrims," Mmes. Ober, Mason and Sundelius; Messrs. Sembach, Althouse and Reiss.

SATURDAY, 8:15 P. M.—"Il Barbiere di Siviglia," Mme. Barrientos; SATURDAY, 8:15 P. M.—"Il Barbiere di Sivigila, Mesara. Carpi, De Luca, Malatesta and De Segurola.

devoted to the second lecoure in the series on "Richard Wagner and His Life Work."



PAUL ALTHOUSE 35 PINKERTON IN "MADAME BUTTERFLY"

New York recital of the season at nochan

be work of art arouses as a work of st. and we shall not prejudice our shves against it because it is German with a special possible deals nor to sever the life steriles of high aspirations. What were Germany has put into the world to make it better, stronger, more feedings and to make it better, stronger, more world will be sund to make it better, stronger, more world will be sund to make it better, stronger, more world will be sund to make it better, stronger, more feedings and feedings and to make it better, stronger, more feedings and the follows. Sie Never Told Her Love. Her programme to feed the feedin At her recital of French songs in the Maxine Elliot: Theatre on Tuesday afternoon April 10, Yvette Guilbert will Helter Tag, Tschalkowsky; Greichen am Helter Tag, Tschalkowsky; Greichen am Cathicka, Blumen Schumann; Wiegenlied, Brahms; Liebe's

"Musical Etchings" is the title of a programe to be presented in the Comedy Theatre on Friday afternoon, April 13, by Louise Davidson, seprano, with Claire Rivers at the plano. Before singing the songs in her list Miss Davison will prefatre. His programms comprises the Bach-Busoni prelude and fugue in D. Mozart's "Pastornie Variee," the "Choeur des Derviches Tourneurs," from the A Tiny Toy, An Irish Jig."

mocturne, E flat major; valse, A flat major; impromptu, A flat major; ma-zurka, C sharp minor; sonate, B flat minor; four etudes, C sharp minor, A flat major, F major, G flat major; berceuse, polonaise, A flat major.

and Frederick Burgy, American tenor, will give a joint recital in Aeolian Hall on Tuesday evening, April 10. The pro-Among the features of the concert to be given by the Scandinavian Symphony Society at Carnegie Hall on the evening Mr. Hemert's numbers will be a group of songs by Roland Farley, a young and blind composer, who is a native of Cologado. Mr. Farley himself will play the accompaniments to this group of songs.

Of the Metro-Vork concertgoers. Grieg's "Landsight In commemselection of solos for each singer. Among of April 14 will be Sinding's symph Mr. Hemert's numbers will be a group D minor and Wactmeister's "Sa

planist, will illustrate the twelfth lecture in the series of the "History of the Opera" by Maurice Halperson, to be given in the New York College of Music Auditorium on Tuesday evening, April 10. The subject of the evening will be devoted to the second lecture in the series on "Richard Wagner and His Hagemann will play the accompaniments." The programms is as follows: Operation Life Work."

The programme is as follows: Quando mire quel bel ciglio, Mozart; O leggiadri Coming from Australia, where she has been active in concerts for the bene-has been active in concerts for the bene-bit of the allied charities, Amy Castles, soprano, will give her New York debut recital in Carnegie Hall on Wednesday evening. April 11. The soprano, it is said, has for several years aroused enthusiasm by her singing in Europe and Australia. She studied in Paris with Jacques Bouly and Mme. Marchest. At dea fleures, Ehene-Baton; Les papillons the outfireak of the war she had just couleur de neige. D'Ambrisio; Chevau-The programme is as follows

Schneider ; Tak for dit rad, Grieg. John McCormack, who recently paid \$2,400 for the original manuscript of Eugene Field's "Little Boy Blue," will sing this song for the first time in public at his fiext Carnegie Hall concert, Sun-

three orchestral subscription concerts, which wil be given under the conductor-ship of Ossip Gabrilowitsch, the Russian pianist, in Aeolian Hall on Sunday at ternoon, April 15; Friday evening, April 27, and Friday evening, May 11, and tickets for the series will be sold for subscription. Mr. Gabrilowitsch has or ganized a symphony of cighty pieces and has secured the cooperation of Pablo Casals and Harold Bauer as soloists.

The first concert will be devoted to The first concert will be devoted to a classical programme, including works of Beethoven, Mozart and Gretry, while Pablo Casals will play the Haydn concerts for cello and orchestra. A romantic programme is planned for the second roncert, the Brahms symphony in C minor and the Lisat "Les Preludes" being the features, with Harold Bauer playing the Schumann concerto in A minor. A Russian programme will conclude the series, with works of Glinka. Tschgikowsky. Gilere, Rachmaninoff.

spect act out to dance across the state and women by the state and women by

the costumes. The dancers will in-clude Miss Katherine Allen, Miss Edward Shippen, Allen Campbell Dorothea Camp. Miss Eva. Ingersoll Smidt, Malcolm E. Smith, W. Schuy-Spinurade, Schubert; Ostliche Blumen, Brown, Miss Dorothy Darrell, Miss ler Smith and E. Vall Stebbins, Ethel Simmons, Miss Gertrude Pinck. Miss Caryl Hackstaff, Miss Geraldine There has been an encouraging sale Hall, Miss Adeline Hatch, Miss Agues of tickets for the concert which will O'Gorman, the Misses Janes and be given on the afternoon of April 17 Frances McLaughlin, Miss Katherine in the ballroom of Mrs. Vincent Astor's lotter, Misa Helens Moffat, Miss house, 840 Fifth avenue. The pro-Katherine Turck, Mus Zillah Thomp-ceeds will be devoted to the needs son, Miss Claire Van Lenner, Miss of the orthopædic ward of the Post-Edward Mumma Morris, planist, will description of its contents. Her songs tree a first recital here on Tuesday description of its contents. Her songs the planist and Miss Honor Henry. The programme will also include the surface of the programme will also include the ling: "A Spanish Pan, A Powdered Wig. Polish Poli dance under the direction ward McVickar, Mrs. Lewis Gouver-Polish Doll dance under the direction neur Morris, Mrs. Malcelm E. Smith

Josef Hofmann for the relief of the Beetloven's "Ruins of Athens" and transcribed by Saint-Saens; from Chopin, the B flat minor sonata, two ctudes, a nocturne and the B minor scherzo; "Le Sanctuaire" and L'Orters.

Josef Hofmann for the relief of the Quackenbush will be seen in a special dance called the New Russia, and there will be other novel features.

April 14. He will play an all Chopin programme as follows: Ballad, G minor: scherzo; "Le Sanctuaire" and L'Orters.

tee, which includes the Misses Rosalie John R. Drexel, M. Orme Wilson, M. Bloodgood, Phyllis Brown, Genevieve Orme Wilson, Jr., J. Muhlenberg Clendenin, Elizabeth Chapin, Helen Bailey, F. Ashton DePeyster, Charles Campbell, Mercer French, Helen and D. Dickey, W. B. Osgood Field, Albert Kate Griffin, Helen Geer, Virginia and Zabriskie Gray, William Harkness, Harriet McKee, Grace and Margaret Robert E. Tod, H. Fairfield Osborn, Montgomery, Elise Rice, Glory Levi P. Morton, Ogden Mills, Goodhue Thomas and Vera de Ropp.

Major-Gen. Charles F. Roe will act Pyne, Jr., J. Stewart Barney, James as grand marshal of the fete and Speyer, J. Fred Kernochan, W. Bayard

there will be a large floor committee Cutting, Price Collier, Stephen Clark of young men of society headed by and Alfred Chapin. Charles Stewart Butler. Among the The artists will be Mme. Gabrielle members of this committee are Oliver Gills of Paris, soprano; Mrs. Henry Carl Schlegel, barytone of the Metropolitan Opera; Betsy Lane Shepard, sopolitan Opera; Betsy Lane Shepard, soprano; Lucille Collette, violinist; Glibert Wilson, bass, and Willy Tyroler, bert Wilson, bass, and Willy Tyroler, blinding Gade's "Nachkkaenge aus Ospianist will illustrate the twelfth lecture" white are said to be unfamiliar to New C. Wagstaff, Lewis Wallace, Francis M. Watrous, Charles H. Weiling, W. tore de Stefano, harpist. Brenton Weiling, Jr., Lawrence Grant White, G. DeWitt Williamson, Charles H. Wilson, Chalmers Wood, Jr., Clar-Orthopedic Dispensary and M. Watrous, Charles H. Wilson, Chalmers Wood, Jr., Clar-Orthopedic Dispensary and M. Watrous, Charles H. Wilson, Chalmers Wood, Jr., Clar-Orthopedic Dispensary and M. Watrous, Charles H. Wilson, Chalmers Wood, Jr., Clar-Orthopedic Dispensary and M. Watrous, Charles H. Weiling, W. tore de Stefano, harpist. Wagstaff, Lewis Wallace, Francis Murdock Ward, violinist, and Salva-For the benefit of the New York H. Wilson, Chalmers Wood, Jr., Clar- Orthopedic Dispensary and Hospital ence H. Young, George Gray Zabris- at 410 East Fifty-ninth street an enkie, Richard Smith Emmet, H. Van tertainment of motion pictures will be Rensselaer Fairfax, Theodore Slevin held at the Forty-fourth Street Thea-Farrelly, Stuyvesant Fish, Jr., Ludlow tre on the afternoon of April 13, pre-S. Fowler, W. S. Groesbeck Fowler, senting Douglas Fairbanks in Austen H. Fox. Dwight Franklin, Lamb" and Charlie Chaplin in "Easy

concert at Carnegie Hall Sunday evening, April 15. The concert will be given under the auspices of the New York Greeters. A varied programme of operatic arias and Irish ballads will be offered.

Bunice Prossor, a young violinist from Tacoma, Wash, who has had her training with Olaf Buil in her home city and with David Mannes in this city, will make her New York debut in a recital at the Comedy Theatre on Sun-day afternoon, April 15. She will play Bruch's Concerto in 'G minor, Lalo's "Symphonie-Espagnole," Brahma's son-ata in A major and a group of shorter pieces. Richard Epstein will be the

Rosita Renard, the Chilean planist who recently made her New York debut, will give another recital in Acolian Hall Monday afternoon, April 16.

Ralph Lawton, a planist from the middle West, who will make his first New York recital appearance at Aeolian Hall on Tuesday afternoon, April 17, is very much of a cosmopolitan, having spen several years in London, Paris and Berlin, where he studied with Lhevinne and Safenoff. He has also concertized in these cities and since his return to this country has appeared with the Chicago Symphony Orchestra and the Minne-apolis Symphony Orchestra.

Mme. Christiane Eymael, president of the Women's Musical Union, the Ameri-can branch of the Union des Femmes Artistes Musiciennes of Paris, under the auspices of which a benefit concert be given on Tuesday evening, April 17, at the Metropolitan Opera House, has at the Metropolitan Opera House, has announced as those who will present the programme the following artists: Maurice Dambols, the Belgian cellist: Claudio Muzic of the Metropolitan Opera House; M. Dufrene, formerly of the Chicago Grand Opera Company; the Barrere Ensemble, and Mile, Yvonne darrick of the French Theatre. An orchestra from the Metropolitan Opera House will also assist. The second act of "La Veronique," with Mme. Jeanne Maubourg. M. Dufrene and other singers, will be given, together with a chorus of 1,000 women's voices directed by Mme. Clara Novello Davies. Lady Duff Gordon has consented to have presented for the first time in the United States her work entitled "Living Songs," the soloist for which will be Geniat d'Agariof, from the Imperial Opera. at his fext Carnegie Hall concert, Sunat his fext Carnegie Hall concert, Sunday afternoon, April 15. Bizet's "Agnus
Del" with plane, violin and organ accompaniment is also on the programme.

d'Agariof, from the Imperial Opera
Petrograd.

Maggie Teyte, soprano, will give a song recital in New York during the latter part of April.

Maurice Dambots, the Belgian cellist, who is now in this country playing in the concerts given by Eugene Ysaye, will give a recital at Aeolan Hall on Saturday afternoon, April 21. 'He will offer pieces by Boelman, Davidoff, Schumann, Glazounow, Saint Saens. Ysaye and some of his own composi

SOLOISTS BOITA RAPPOLD BOY BRASLAU WHITEHILL

METROPOLITAN COLES Mon., at S.15. Saus-Gene, Parrar, Mar mato, Atthouse, Securola, Cond. Pola-Wed., at S. Boris Gedinow. Ober thouse, Rothier, Segurola, Cond. P.

Thurs. Special Matthee at 2 (\$1 to \$5) Madama Butterfly. Farryr, Fornia Althouse. Scotti, Bada. Cond., Poisco. Althouse. Scotti. Bada. Cond., Poiscon.
Thurs. at S. Marta. Barrientes, Pocini.
Caruso. De Luca. Malatesta. Cond., Fant.
Pri. at 7.45. Tristan u. Isaide. Gadski. Matrenauer. Urius. Braun. Whitchill. Bedanzky.
Sat. at 2. Canterbury Pilgrims. One: Mason: Sembach. Reis. Bloch. Althouse Russided Leonhardt. Cond., Bedanzky.
Saf. at 8.15. U.S. to 20. Barbiere di Siriglia. Barrientos, De Luca. Carpi. Segurola. Malatesta. Cond., Papl.
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RECITAL Van Dresser Tickets at Box Office & Manager, Anni-Priedberg, 1425 B'way, Mason & Hamiin Piano

## AEOLIAN HALL, PIANO BECITAL Mgmeet Haensel & Jones. Knabe Piano

CARNEGIE HALL, Sat., Apr. 14, at 8:15 P.M.



Comedy Theatre. Tues. Aft., Apr. 10, at 3.

CONCERTS OF THE WEEK.

SUNDAY—Gounod's "Mors et Vita," Metropolitan Opera House, 8.15
P. M.; Clan na Gael concert, Carnegie Hall, 8:15 P. M.; Easter
concert, Manhattan Opera House, 8:15 P. M.
MONDAY—Tilly Koenen, contralto, Aeolian Hall, 8:15 P. M.
TUESDAY—Yvette Guilbert, French songs, Maxine Elliott's Theatre,

TUESDAY—Yvette Guilbert, French songs, Maxine Elliott's Theatre, 3 P. M.; Edward Mumma Morris, pianist, Comedy Theatre, 3 P. M.; Frederick Burgy, tenor, Theodore von Hemert, barytone, joint recital, Aeolian Hall, 8:15 P. M.; Maurice Halperson, opera lecture recital, auditorium New York College of Music, 8:15 P. M. WEDNESDAY—Amy Castles, soprano, Carnegie Hall, 8:15 P. M. THURSDAY—Marcia Van Dresser, soprano, Aeolian Hall, 8:15 P. M. FRIDAY—Mme. Staberg-Hall, soprano, Aeolian Hall, 3 P. M.; "Musical Etchings," Louise Davidson, soprano, Claire Rivers, pianist, Comedy Theatre, 3 P. M.
SATURDAY—Josef Hofmann, planist, Carnegie Hall, 2:30 P. M.; Scandinavian Symphony Society, Carnegie Hall, 8:15 P. M.; Olive Fremstad, soprano, Aeolian Hall, 8:30 P. M.

Carnegie, Mrs. Walter Jennings, Mrs. Dave Hennen Morris and Mrs. Douglas

A performance of "The Willow Tree" for the benefit of St. Agnes's Day Nursery will be given on Tuesday night at the Cohan & Harris Theatre Funds are greatly needed to carry on the work of the nursery, which cares for children of working women. The Lanoy, Frances Field, Helen de Forest nursery is at 7 Charles street, and for several years a dance for its benefit Mr. and Mrs. Edward N. Tailer in Washington Square.

Mrs. George Ethridge and Mrs. James Timpson are disposing of boxes and seats at their homes. Among those who have already purchased tickets are Mmes. Edward R. Stettinius, Philip M. Lydig, Henry D. Whiton, John D. Flagler, Joseph S. Whiten, John D. Flagier, Joseph S. Auerbach, William Peyton, Vernon C. Brown, F. T. Bedford, George D. Ycomans, John E. Berwind, Hubert Van Wagenen, John Claffin, Joseph Cham-Wildey, who will be married to-morrow berlin, Ernest Flagg, Chalmers Wood. Robert R. Livingston, George E. Turnure, Augustus Jay, Robert Watson, Jr., Gerrish Milliken, Eric McDonald and Archibald Rogers, and Miss Emma The first spring reunion of the

520 Park avenue. Among the boxhold- | younger people of society will take ers are Mrs. William Douglas Sloane. place to-morrow night in the ballroom Mrs. A. Murray Young, Mrs. Andrew at Sherry's at the annual dance for the benefit of Haarlem House Settles ment. As has been the case for several years past, this dance comes as a welcome event after long weeks of inactivity. Miss Helen Hoadley is chairman of the dance committee, and some of those who will assist her are the Misses Mary Sloan Colt, Heien Byrne, Louise Butler, Winifred Chis-

> B. Mason. Haarlem House is situated in one of the most growded sections of the upper East Side. Tickets at \$3 each may be obtained from Miss Colt at 139 Park avenue or from any member of the committee.

> holm, Marion Dinsmore, Constance De

Griffin, Elsie Saltus and Margaret Van

### GENERAL NOTES OF SOCIETY.

in Calvary Methodist Episcopal Church to Anton Ospenson of Brooklyn. Miss to Anton Ospenson of Brooklyn, Missi Constance Grenet, Miss Helen Patten, Miss Agnes Wikfors, Miss Edina, Schneider and Miss Evangeline Ospenson will attend her as bridesmalds, little Miss Marion Demarest an flower girl, and

(Continued on Thirteenth Page.)

HOTEL PLAZA-Wed. & Thurs. Evenings, April 11 and 12-8:30 P.M.

## Russian Refugee and War Relief

Concert and Exhibition of the Mrs. Charles Andrews Carver Russian Government War Posters MARGARET FROHMAN L. ZINOVIEFF Of the Metropolitan Opera Of the Russian Ballet ALBERT JANPOLSKI NAARDYN LYSKA Operatic Soprano Barltone

"LITTLE DORIS" BOGUMIL SYKORA Daniel Frohman's Proteger Russlan 'Cellist

EUGENE BERNSTEIN At Plano.

# Russian Balalaika Orchestra and Dancing

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00 \$1.50 \$1.00 75c and 1.5c Hove \$15.00 septs \$5.00, \$1.90 \$2.50, \$2.50 and \$1.50 Boxe \$15.00 harloo, Carnegie Hall Mason & Handin Piano Used Subscription tickets for the three concepts Tickets at Box Office and Loudon Charit

Carnegie Hall, Wed. Ev., Apr. 11, at 8:15 TO-NIGHT AT 8:15. METROPOLITAN OPERA HOUSE AMY CASTLES TO OUR ALLY! Gound's Oratorio
'MORS ET VITA'
With Metropolitan Carneg e Hall, Sat. Aft., Apr. 14, at 2:30 Conducted by MME. STABERG-HALL Now. Met Wolfsohn Musical Bureau

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Carnegie Hall, Nat. Sun. Aft., April 15, at 3, McCORMACK

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Auspices N. Y. Greeters, Seat sale now. \$2, \$1.50, \$1, 75c. Princess Theatre Sunday Aft., April 15, 3:15 WITTGENSTEIN Tickets \$1.50 A \$2.00 Boxes \$15.00, Mgt. Foster & David Knabe Piano Used,

Plano Recital Monas MORRIS Recital Eunice Prossor

Comedy Theatre, Sun. Aft., April 15, at 3,